# Contents of 1985 SCANDINAVIAN REVIEW Volume 73

Contents Spring 1	
5	Helsinki's New Opera House: Why Will It Be Built? by Gustav Björkstrand
11	Danish Design in the 1980's, by John Vedel-Rieper
19	The Music of Lake Siljan, by Bo Ekman
26	Shipbuilding in Finland, by Pirjo Harsia
34	The Changing Electoral Basis of Political Parties: The Case of Norway, by Henry Valen and Bernt Olav Aardal
43	Advertising on Swedish T.V., by Sam Nilsson
47	The Finnish Labor Market System, by Matti Pekkanen
51	Time and the Water, by Stein Steinnar
59	90° South, by Neil McIntyre
65	Flights of Imagination: The Art of Björn Rúriksson, by Patricia McFate
74	The Art of the Faroe Islands, by Mats Arvidsson
79	Newspaper and Paper: To Be or Not To Be, by Carl-Christian Rosenbröijer
85	The Natural Art of Jan Troell, by Peter Cowie
96	Notes on the Contributors

5 The Norwegian Welfare State and Social Mobility, by Natalie Rogoff Ramsey 9 Financing Industry in Finland, by Erkii Karmila 17 The Art of Knut Rose, by Hans-Jakob Brun 25 Swedish Enterprise in High Technology, by Rio Howard 32 New Trends in Finnish Modernism, by Tapio Pariäinen 38 Sweden's Policy for Disarmament, by Maj Britt Theorin 44 Solitude, Death, Love, and Landscape: The Music of Arne Nordheim, by Lorentz Reitan 52 The Poet's Response Upon Receiving the 1984 Neustadt International Prize, by Paavo Haavikko 56 The Honevsuckle, by Johan Borgen 67 Nils von Dardel: A Traveler in Life and Art, by Ingemar Lindahl 77 Voices from Denmark: The Poems of Ivan Malinowski. Asger Schnack, and Halfdan Rasmussen 88 The Finno-Swedish World of Jörn Donner, by Peter Cowie 96 Notes on Contributors

#### Contents

## Autumn 1985

Denmark's Economic Recovery and Return to International Creditworthiness, by Karin R. Holm 15 The Architect as Cabinetmaker: The Work of John Kandeil, by Lena Svanberg 21 A Favorable Climate for Swedish Industrial Design, by Gunilla Lundahl 33 Finnish Technology, Big and Small, by Rio Howard 39 Stable Democracy Without Majorities? Scandinavian Parliamentary Government Today, by John Loque 48 Denmark: A Champion of Multilateral Diplomacy, by Ole Bierring 55 Theater in Iceland: The Quest for National Identity, by Leigh Woods 65 Jaakko Sievänen: Man and His Community, by Leena Lindqvist Nordic Books 75 This World of Man, reviewed by William Lowrance RN Knut Faldbakken: A Norwegian Contemporary. by Ronald E. Peterson 86 An Interview With the Swedish Novelist Anna Westberg, by Christine Lindbolm 91 Salt of Pleasure: Twentieth Century Finnish Poetry, reviewed by George Schoolfield 94 Three Poems, by Halfdan Rasmussen 96 Notes on Contributors

# To Celebrate the 75th Year: Statements from ASF's Patrons

6 H.M. Queen Margrethe II of Denmark

8 H.E. Mauno Koivisto, President of Finland

10 H.E. Vigdís Finnbogadóttir, President of Iceland

12 H.M. King Olav V of Norway

14 H.M. King Carl XVI Gustaf of Sweden

# Passage Through Time

16 In Memory's Eye: Reflections on the Foundation's History
by Patricia McFate and Adrienne Gyongy

35 The Origin of the Image of Scandinavian Art in the U.S.A.:
The 1912 Exhibition of Danish, Norwegian, and Swedish Art,
by Ingela Lind

# Across the Atlantic: The Dream and Its Fulfillment

50 Danes in America, by Dorothy Burton Skårdal

62 Finnish-Americans and Their Disappearing Immigrant Generation, by A. William Hoglund

73 Preserving Tradition: The Icelandic-Americans, by Valdimar Björnson

80 On Being a Norwegian-American in the 1980's, by Odd S. Lovoll

93 From Sweden to America, by Ulf Beijbom

104 The Illustrations of H.M. Queen Margrethe II of Denmark

# Speaking Out

106 Hans Dahl: America's Influence

107 Leonard Silk: A Testimonial

## Six Notable Scandinavian-Americans

111 Horsens and Hecla: Reflections on Niels Poulson, by George Schoolfield

123 Father and Son: The Saarinen's Role in American Architecture, by David De Long

136 Hjörtur Thordarson: Icelandic Farmer's Boy Who Became an Inventor in America, by Gylfi Gislason

143 K.K. Nygaard: The Artist in the Midst of Life, an Interview by Adrienne Gyongy

148 Rickard Sandler, by Ake Sandler

156 Notes on Contributors

157 Contents of Scandinavian Review, 1985

